

The last night of the Year.

December 1, 1863.

PART SONG FOR FOUR VOICES.

Words by HENRY F. CHORLEY.

Music by ARTHUR S. SULLIVAN.

Allegro moderato. *dim.* *p*

TREBLE. The good old year's a wan - ing, a wan - ing. The good old year's a

ALTO. *p*

TENOR, (Sve lower.) *dim.* The good old year's a

BASS. *p*

ACCOMP. *Allegro moderato.* *p* *p*

(ad lib.)

♩ = 120.

wan - ing; He brought us care and woe, But we'll forgive the wrong he wrought, the

wan - ing; He brought us care and woe, But we'll forgive the wrong he wrought, Be -

wan - ing; He brought us care and woe, . . But we'll for-give the wrong, for -

wan - ing; He brought us care and woe, But we'll forgive the wrong he wrought, Be -

cres - - cen - - do.

dim. *mf*

wrong he wrought, But we'll forgive the wrong he wrought, Be-fore we let him

- fore we let him go, But we'll forgive the wrong he wrought, Be-fore we let him

- give the wrong he wrought, But we'll for-give the wrong he wrought, Be-fore we let him

- fore we let him go, But we'll for-give the wrong he wrought, Be-fore we let him

dim. *mf*

go, . . . We will not look a - round us For those who once were

go, We will not look a - round us For those who once were

go, . . . We will not look a - round us For those who once were

go, We will not look a - round us For those who once were

here, But count the good that's left us still, On the last night of the year, But count the

here, But count the good that's left us still, On the last night of the year, But

here, But count the good that's left us still, On the last night of the year, But

here, But count the good that's left us still, On the last night of the year, But

good that's left us still On the last night of the year. . .

count the good that's left us still On the last night . . . of the year. . .

count the good that's left us still On the last night of the year. . .

count the good that's left us still On the last night of the year. . .

SECOND VERSE.

He car-ried off their rich - es From some in spring-time proud, But

He car-ried off their rich - es From some in spring-time proud, But sum - mer's

He car-ried off their rich - es From some in spring-time proud, But

He car-ried off their rich - es From some in spring-time proud, But sum - mer's

sum - mer's hea - vy - heart-ed ones He made to laugh a - loud, . . But

hea - - vy - heart-ed ones He made to laugh a - loud, But

sum - mer's hea - vy - heart - ed ones He made to laugh a - loud, But sum - -

hea - - vy - - heart - ed ones He made to laugh a - loud, But

sum-mer's hea-vy-hearted ones He made to laugh a - loud; . . And

sum-mer's hea-vy - heart - ed ones He made to laugh a - loud; And though his months went

- - mer's hea-vy - heart - ed ones He made to laugh a - loud; . . And

sum-mer's hea-vy - heart - ed ones He made to laugh a - loud; And though his months went

though his months went o - ver With ma - ny a sigh and tear, We

o - - ver With ma - ny a sigh - and tear, We

though his months went o - ver With ma - ny a sigh and tear, We

o - - ver With ma - ny a sigh and tear, We

will not stay to tell them now, On the last night of the year, We

will' not stay to tell them now, On the last night of the year, We

will not stay to tell them now, On the last night of the year, We will not

will not stay to tell them now, On the last night of the year, We

will not stay to tell them now, On the last night of the year.

will not stay to tell them now, On the last night of the year.

stay to tell them now, On the last night of the year.

will not stay to tell them now, On the last night of the year.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into three systems. The first system contains the first four staves of music. The second system contains the next four staves. The third system contains the final four staves. The lyrics are written below the vocal staves. The piano accompaniment is written on grand staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'f'.

THIRD VERSE.

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But he hath

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But

He broke full ma-ny a friend-ship, And ma-ny a lo-ver's vow! But he hath

he hath let us meet a-gain, So we'll not blame him now, . . . But

let . . . us meet a-gain, So we'll not blame him now, But

he hath let us meet a-gain, So we'll not blame him now, But he

let . . . us meet a-gain, So we'll not blame him now, But

he hath let us meet a-gain, So we'll not blame him now. . . . And

he hath let us meet a-gain, So we'll not blame him now, Nor look be-hind nor

hath let us meet a-gain, So we'll not blame him now, . . . Nor

he hath let us meet a-gain, So we'll not blame him now, Nor look be-hind nor

Rall. cres. a tempo.

look be - hind nor for - ward, In sor - row or with fear, But
 for - - ward, In sor - - row or with fear, But
 look be - hind nor for - ward, In sor - - row or with fear, But
 for - - ward, In sor - - - row or in fear, But

Rall. cres. f a tempo.

send the cup of hope a - bout On the last night of the year, But
 send the cup of hope a - bout On the last night of the year, {But
 send the cup of hope a - bout On the last night of the year, But send the
 send the cup of hope a - bout On the last night of the year, But

cres.

send the cup of hope a - bout on the last night of the year.
 send the cup of hope a - bout on the last night... of the year.
 cup of hope a - bout on the last night of the year.
 send the cup of hope a - bout on the last night of the year.